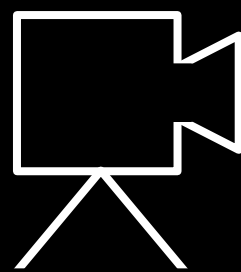


# Tape goes to the movies



Higher video resolution, higher frame rates, and the sheer volume of video streaming are escalating the storage challenges for Media and Entertainment (M&E) enterprises such as broadcasters, publishers, movie studios, and advertisers.

Solve your M&E storage challenges with IBM tape & IBM Spectrum Archive



<p><b>Lowest TCO</b></p> <p>86% lower than an all-disk solution, &amp; 66% lower than an all-cloud storage solution <sup>1</sup></p>	<p><b>Scalable</b></p> <p>Simply and economically add tape cartridges</p>	<p><b>Cloud agile</b></p> <p>Access to data at any time, from anywhere, in any format</p>	<p><b>Open</b></p> <p>No proprietary tape software required</p>
<p><b>Reliable</b></p> <p>99.9999999% data durability<sup>2</sup></p>	<p><b>Durable</b></p> <p>30-year media life<sup>3</sup></p>	<p><b>Easy Management</b></p> <p>Drag and drop files like disk</p>	<p><b>Emmy Award Winner<sup>4</sup></b></p> <p>2011 Engineering Emmy</p>

Learn more at [ibm.com/it-infrastructure/storage/tape](https://ibm.com/it-infrastructure/storage/tape)

<sup>1</sup> ESG, Alex Arcilla, Quantifying the Economic Benefits of LTO-8 Technology, August 2018  
<sup>2,3</sup> INSIC, Dave Woito et al, 2019 Applications & systems tape roadmap Report, July 2019  
<sup>4</sup> IBM Research, We won an EMMY, October 2011.

